

PHILHARMONIC SOCIETY'S



ORANGE COUNTY YOUTH SYMPHONY

SEASON FINALE

SUNDAY | MAY 9, 2021

IRVINE BARCLAY THEATRE

FROM THE PRESIDENT & ARTISTIC DIRECTOR



This season has been particularly challenging for musicians and the performing arts. While many organizations went into hibernation, the Philharmonic Society did the opposite. The organization masked up (both literally and figuratively), settled into a new space at the Irvine Barclay Theatre, and made it our mission to bring music to our community. One of our top priorities this season was to ensure that OUR musicians, our Orange County Youth Symphony members, were able to safely meet and continue to make music together. This season you all met in smaller groups or online, engaged with PSOC's world renowned visiting artists along with our first-of-their-kind Virtual-Artists-in-Residence, performed for Philharmonic Society events, produced virtual concerts, and continued to thrive against the anything-but-normal circumstances.

This season taught us that OCYS is more than just an ensemble—it is a collective of musicians, artists, conductors, coaches, volunteers, and technical and administrative staff whose parts together have created an ecosystem of music and creativity. The last year has tested your tenacity and your strength but has also been a testament to your resilience and your perseverance. This shared experience will leave indelible impressions on your lives and I encourage you all to continue to discover what that means to you, your families, and communities on your journey in and through music. While sometimes the only way forward is also the most difficult, you've proven as individuals and as an orchestra that if there's a will, there's always a way.

Thank you for being such a bright light this past season and more than anything, thank you for the will it took to keep the music playing on.

With gratitude,

TOMMY PHILLIPS

President and Artistic Director | Philharmonic Society of Orange County

FROM THE MUSIC DIRECTOR



Welcome to the final concert of OCYS—streamed and in-person in the Irvine Barclay Theatre! What a year this has been. I am so impressed by the professionalism of our young musicians. Their dedication to music-making from a virtual setting to micro ensembles to a large group throughout the past 10 months has been nothing short of extraordinary. Our young musicians have been flexible and adapted quickly to ever-changing arrangements and seatings. They have grown as musicians and colleagues and improved their ensemble skills through listening and watching one another. My heart is full of gratitude for our students and their parents who read Ms. Olinger's emails faithfully and shuttle their teenagers to and from rehearsals. Today's concert stands as testimony that live music will come back stronger and with increased meaning for those who have chosen to invest in it.

Musically yours,

JOHANNES M. STOSCH

Music Director | Orange County Youth Symphony Orchestra

FROM THE MANAGER



I'd like to take this opportunity to express a heartfelt thank you to you the parents, community, family, and orchestra members of the Orange County Youth Symphony. During the past year of such unprecedented times, I witnessed the power of what students, parents, staff, and a community can accomplish together even during such times.

The success we have enjoyed this season is due in large part to the talents and dedication of the Class of 2021! You have shared your time, resilience, and talents with us for several years. You have learned how to balance academics, music, and life at the same time. Continue to find ways to keep making music and sharing the musical talents you have developed throughout your life.

Looking forward to the OCYS 2021–22 Season!

CATHY OLINGER

Conductor | Orange County Youth String Ensemble

PHILHARMONIC SOCIETY'S



**ORANGE COUNTY
YOUTH SYMPHONY**

SEASON FINALE

Sunday, May 9, 2021

IRVINE BARCLAY THEATRE

ORANGE COUNTY YOUTH STRING ENSEMBLE

Cathy Olinger, Conductor

Brandenburg Concerto

First Movement-Abridged

J.S. BACH

(1685-1750)

Gabriel's Oboe

Ennio MORRICONE

(1928-2020)

Kara Yi, Oboe

Capriol Suite for String Orchestra

I. Basse

IV. Mattachins

Peter WARLOCK

(1894-1930)

ORANGE COUNTY YOUTH WINDS AND PERCUSSION

Mathieu Girardet, Winds Conductor

Blue Ridge Reel

Brian BALMAGES

(b. 1975)

ORANGE COUNTY YOUTH ORCHESTRA

Johannes Müller Stosch, Conductor

On Top of the World

Brian BALMAGES

(b. 1975)

ORANGE COUNTY YOUTH STRING ENSEMBLE

Johannes Müller Stosch, Conductor

Divertimento in F major, K. 138

I. Allegro

II. Andante

III. Presto

W. A. MOZART

(1756-1791)

Finale from St. Paul's Suite

Gustav HOLST

(1874-1934)

"Dashing Away" from Suite for Strings

John RUTTER

(b. 1945)

FOLLOW US

ocyouthsymphony.com

[@ocyouthsymphony](https://www.instagram.com/ocyouthsymphony)

[#ocyouthsymphony](https://www.facebook.com/ocyouthsymphony)

All dates, times, artists, programs and prices are subject to change.
Photographing or recording this performance without permission is prohibited. Kindly disable pagers, cellular phones and other audible devices.

ABOUT THE PROGRAM

OCYS STRING ENSEMBLE

Brandenburg Concerto No. 3

J.S. Bach wrote six Brandenburg Concertos on behalf of Christian Ludwig, the Margrave of Brandenburg-Schwedt in Germany. These concertos played a critical role in the development of chamber music in the late Baroque era, and continue to live on in string orchestra repertoire. Concertos commonly have solo instruments accompanied by an ensemble, but Bach had the idea of using different sections of the orchestra to pass around the soloistic role.

Gabriel's Oboe

Gabriel's Oboe originates from the 1986 movie *The Mission* and has since become a popular tune in the world of film scoring. The soundtrack received a Golden Globe for Best Original Score, and Gabriel's Oboe was highly praised. Many arrangements have been written for various solo instruments to pay homage to the beautiful melody.

Capriol Suite for String Orchestra

A very large majority of Peter Warlock's compositions are songs and choral pieces. The Capriol Suite is one of very few of his instrumental works and was originally arranged for two pianos and later written for string orchestra. This suite of Renaissance dances evokes various styles, with the "Basse-Danse" being heavy and the "Mattachins" sword dance energetic and playful.

OCYS WINDS AND PERCUSSION

Blue Ridge Reel

Reminiscent of the Blue Ridge Mountains in the eastern United States, the composition brings various styles from the region together including a reel, Dixieland jazz, and bluegrass.

OCYS ORCHESTRA

On Top of the World

The driving energy of this piece evokes constant triumph and jubilation to express the feelings of being 'on top of the world.'

OCYS STRING ENSEMBLE

Divertimento in F Major, K. 138

Composed at the age of 16, Mozart wrote a total of three divertimentos with the Divertimento in F major being the last of the three. They were written while travelling to Italy with his father, who was a court musician. After returning to Salzburg, the divertimentos were performed at festive gatherings to show Mozart's gift of composing at such a young age.

"Finale" from St. Paul's Suite

During adulthood and up until the end of his life, Gustav Holst served as the musical director of the St. Paul's Girls' School in London. He wrote many pieces for the school musicians to perform and decided to name this suite after the school. The Finale of the suite, subtitled "The Dargason", is also most famously heard in Holst's Second Suite in F for Military Band. It highlights both themes of the folk tune "Dargason" and recognizable melodies from "Greensleeves."

"Dashing Away" from Suite for Strings

John Rutter is best known for his contributions to choral music, yet the Suite for Strings remains prominent in his oeuvre as well as standard string orchestra repertoire. Each movement of the suite highlights British folk songs, with contrasting moods of lyrical melodies and energetic drive. The last movement, "Dashing Away" [with a Smoothing Iron], is a traditional English folk song about a woman who is in the process of organizing her clothes for the day.

ORANGE COUNTY YOUTH SYMPHONY

Founded in 1970, the Orange County Youth Symphony (OCYS) is the official youth orchestra of Orange County. As an honor ensemble, OCYS requires all accepted musicians to participate in their year-round respective school string, band, or orchestral programs. Participation in OCYS reinforces school ensembles by providing additional musical opportunities to top-performing young musicians in Orange County.

With its commitment to excellence, OCYS has performed at major music conferences throughout the United States and has toured Europe and Asia to critical acclaim. In 2012, OCYS was the winner of the American Prize in Orchestral Performance—Youth Orchestra Division. Deemed "the real thing" by *The Los Angeles Times*, OCYS is now led by Music Director and conductor Johannes Müller Stosch.

In the summer of 2013, OCYS toured the United Kingdom and attended the famed Proms Concerts as guests of the Royal Philharmonic Society. Representing Orange County's best young adult musicians, OCYS performances have been lauded by both critics and audiences throughout the United States, Austria, China, Germany, Hong Kong, Italy, Japan, Spain, Switzerland, and the United Kingdom, among others.

In May 2014, OCYS was presented by the Philharmonic Society of Orange County to a sold-out Renée and Henry Segerstrom Concert Hall in a performance that included Beethoven's ninth Symphony and the West Coast premiere of Mark-Anthony Turnage's "Frieze." This concert was selected by both *The Orange County Register* and *The Los Angeles Times* as top picks during the 2013-14 season and was later broadcast on *PBS SoCal*.

OCYS additionally serves to support and supplement music programs across the county. Presented in longtime partnership with the Philharmonic Society of Orange County, the annual Concerts for Fifth Grade series has impacted hundreds of thousands of students since the 1980s. OCYS recently began inviting select high school programs to jointly perform in its season finale concert, doubling the size of each ensemble and providing new platforms for access and inspiration to all students. In the past three years, the orchestra has included Beckman, Tesoro, and Diamond Bar High Schools.

JOHANNES MÜLLER STOSCH, MUSIC DIRECTOR/CONDUCTOR



Currently, Johannes Müller Stosch serves as Director of Orchestral Activities at the Bob Cole Conservatory of Music at California State University, Long Beach, as well as Music Director and Conductor of Holland Symphony Orchestra in Michigan. He has also held conducting positions with the Cincinnati Symphony Orchestra, the Brockport Symphony in New York, Tri State Players in Ohio, and

served repeatedly on the conducting and coaching staff at the Opera Theatre Festival in Lucca, Italy.

Müller Stosch keeps an active guest-conducting schedule both internationally and nationally, with recent engagements including concerts with Long Beach Symphony, Kunming Philharmonic in China, University Symphonies in Vancouver, Canada, and at the University of Oregon in Eugene. In 2009, he was a featured guest conductor with the Busan Sinfonietta in Korea in a concert that was broadcast on national TV (KBS).

An avid operatic conductor, he previously served as Music Director of the Museumsinsel-Operafestival in Berlin, Germany; has frequently guest conducted new opera productions at Cincinnati's famous College-Conservatory of Music; and worked repeatedly as visiting opera conductor at the Opera Theater at Webster University in St. Louis, Missouri. Aside from his passion for conducting, Müller Stosch has a special interest in performance practice and early music. In Germany, he worked with Hannover's L'Arco, Bremer Ratsmusik, and Concerto Brandenburg. He also frequently appears on organ and harpsichord with the Pacific Symphony. Concert tours as a soloist and collaborative artist have taken him throughout the U.S., Germany, Italy, Chile, and Japan. Müller Stosch has several commercial recordings to his credit all of which have been played on public radio.

Maestro Müller Stosch received his Doctorate of Musical Arts in Conducting from the Eastman School of Music. After winning the coveted Strader Organ Competition in Cincinnati, Ohio, he received two Master of Music degrees in organ performance and orchestral conducting from the Cincinnati College-Conservatory of Music.

CATHY OLINGER, CONDUCTOR ORANGE COUNTY YOUTH STRING ENSEMBLE



Cathy Olinger received her Bachelor of Music degree with Graduate work at California State University, Long Beach. She has taught all levels of instrumental and choral music. As the founding Director of Instrumental Music program at Tesoro High School in the Capistrano Unified School District, she developed a

comprehensive Music Department with more than 500 students enrolled in the music department. In 2015, Tesoro High School

was recognized as a GRAMMY Signature School for its consistent level of excellence in all facets of its music program, making it one of only five high school programs nationwide to receive the award.

Mrs. Olinger has served as a guest conductor, clinician and adjudicator throughout California. She was honored to conduct the All Southern California Middle School (SCSBOA) Honor Orchestra Conductor in 1999 and 2015 and is currently serving as a Vice President on the board of directors for the Southern California School Band and Orchestra Association—one of the largest regional music organization in California.

She has been recognized as an Educator of the Year for the California League of High Schools, a recipient of the Irene Schoepfle Award for distinguished contributions in Orange County Music Education, and the Encore Award for outstanding achievement in Music Education. Most recently, she received the SCSBOA Honorary Life Membership.

Currently, Mrs. Olinger works at CSULB in the music education department as a student teacher supervisor and instructor for instrument methods classes. From working with the finest ensembles on the west coast to one-on-one coaching in the classroom, Mrs. Olinger sets high standards for achievement and musical excellence. She is a passionate advocate of music education who provides opportunity for students to develop an appreciation of music with the skills and discipline necessary for achieving musical success throughout a lifetime of experiences.

DANIELLE CULHANE, OPERATIONS & PERSONNEL MANAGER



Danielle Culhane received her Bachelor of Music and M.A. in Education from Vanguard University. She currently is the director of band and orchestra at Paramount Park Middle School, Paramount and has been the Operations & Personnel Manager for the Orange County Youth Symphony for over ten years. Danielle has traveled throughout

Europe with OCYS as a manager, performer, and passionate music educator who instills the knowledge and value of music for every student. She has been recognized as Teacher of the Year 2017-2018 for her school site as well as for the Paramount Unified School District.

Ms. Culhane believes music education provides an opportunity for students to develop an appreciation for music and encourages the skills and discipline necessary for achieving musical success throughout a lifetime of experiences. Students learn the importance of a cooperative team effort while working with fellow members to accomplish the shared goals.

ADVISORY COMMITTEE

JoAnn Fuerbringer, Chair
Cathy Olinger, General Manager
Sarah Little, Vice President of Education and Community Engagement
Margaret Gates
Ann Ludwig
Dean McElroy
Susan Qaqundah
Sandi Wright-Cordes
Sonia Nelson

PHILHARMONIC SOCIETY OF ORANGE COUNTY

Tommy Phillips, President and Artistic Director
Donna L. Kendall, Chairman/CEO
Sarah Little, Vice President of Education and Community Engagement
JoAnn Fuerbringer, Board Member, Orange County Youth Symphony
Sandi Wright-Cordes, Volunteer Coordinator

ORANGE COUNTY YOUTH SYMPHONY ORCHESTRA ADMINISTRATIVE STAFF

Johannes Müller Stosch, Music Director
Cathy Olinger, Manager / String Ensemble Conductor
Danielle Culhane, Operations and Personnel Manager
Moni Simeonov, Strings Coordinators
Mathieu Girardet, Winds Coordinator
Jason Ezquerro, Assistant Manager

IRVINE BARCLAY THEATRE STAFF

Jerry Mandel, President
Michelle Brouwer, Director of Client Relations
Guillermo Cornejo, Assistant Patron Services Manager
Ginny Hayward, Director of Programming
Tim Owens, Associate Production & Facility Manager
Gary Payne, Chief Operating and Finance Officer
Jeff Stamper, Production and Facility Manager



ORANGE COUNTY YOUTH SYMPHONY

Johannes Müller Stosch, conductor

FIRST VIOLIN

Lianne Cha
Calvin Cho
Brendan Chung
May Geng
Kathryn Heinemeier '21
Connor Ho
Alysa Huang
Kaitlyn Irianto '21
Linden Jao
Angie Lee
Winston Loh
Kaylee Maeng
Chloe Nelson '21
Kaitlyn Nguyen '21
Austin Robertson '21
Natania Spradley
Joshua Teng
Natalia Tong '21
Christine Tran '21
Einstina Wang
Joyce Yoo
Allison Yue
Oliver Zeng
Carina Zhang
Raelene Zhou

SECOND VIOLIN

Emma Barsamian
Piero Cabrera
Rianna Carreon
Jenny Gu
Audrey Her
Kailie Hernandez
Santiago Hernandez Rodriguez '21
Christiana Huson

Arrim Jung
Baxter Jung
Jayden Lee
Tammi Lee
Nick Lin
Isaac Liu '21
Margarita Markova
Namiah Miller '21
Sean Ros '21
Ethan Tieu
Aaron Tom
Kenneth Tran
Ethan Vo
Greg Wesley '21

VIOLA

Kayla Chao '21
Francesca Estrada
Eric Kim
Sanvi Kolluru
Callista Kwan
Ryan Men
Vishal Seenivasan
Jonathan Speiser
Melody Sun
Nadine Tong '21
Chara Wonderchuck
Ruth Wu

CELLO

Yasmine Abuelhija '21
Riley Ameli
Hannah Does '21
Evan Heidebrink
Jason Ho
Ethan Irianto
David Kim

Mary Kim
Danica Kwan '21
Natalie Kwok
Kaelyn Kwon
Edelweiss Pak
Naomi Ragasa
Bryce Tran
Yirina Wang
Jared Weissberg
Elliot Wong '21
Charles Yang
Anna Yoon
David Zhu

DOUBLE BASS

Jason Ezquerro, Staff

FLUTE

Tiffany Chen
Jacob Cruz
Anna Lee '21
Junhee Lee
Aileen Wan
Evelyn Wu

OBOE

Jonah Chang '21
Emily Davies
Kennedy Leehealea
Melissa McElroy
Kara Yi '21

BASSOON

Julianne Fung '21
Marlon Garcia

CLARINET

Andrew Nguyen

FRENCH HORN

Keilah Park

TRUMPET

Kayla Ameli
Emily Eli
Allie Molin
Andrew Smith '21

TROMBONE

Madison Berchtold
Andrew Cho
Timothy McEnroe

PERCUSSION

Gregory Alvidrez
Michael Berkowick

ORANGE COUNTY YOUTH WINDS AND PERCUSSION

FLUTE

Tiffany Chen
Jacob Cruz
Anna Lee '21
Junhee Lee
Aileen Wan
Evelyn Wu

OBOE

Jonah Chang '21
Emily Davies
Kennedy Leehealea
Melissa McElroy
Kara Yi '21

BASSOON

Julianne Fung '21
Marlon Garcia

CLARINET

Andrew Nguyen

FRENCH HORN

Keilah Park

TRUMPET

Kayla Ameli
Emily Eli
Allie Molin
Andrew Smith '21

TROMBONE

Madison Berchtold
Andrew Cho
Timothy McElroy

PERCUSSION

Gregory Alvidrez
Michael Berkowick

SPECIAL THANKS

Special thank you to all the OCYS Members, Family, and Community for your continuous support!

Established in 1970 as the area's first honors youth orchestra, the Philharmonic Society's Orange County Youth Symphony continues to be recognized as Southern California's powerhouse for the region's finest youth symphony program.

Under the leadership and artistic direction of conductor Johannes Müller Stosch, the Orange County Youth Symphony (OCYS) and String Ensemble (OCYSE) is a diverse group of young musicians representing more than 50 schools, grades 6–12 in the Southern California area. OCYS maintains its stellar reputation of quality musical training by developing the talents of exceptional young musicians while fostering student community, collaboration, and creativity.

MEMBERS OF OCYS AND OCYSE HAVE THE OPPORTUNITY TO:

- Participate in musical growth and maturity through innovative workshop/clinic interactions with Philharmonic Society guest artists.
- Perform concerts at world-class venues such as the Renée and Henry Segerstrom Concert Hall, Musco Center for the Arts, and Soka Performing Arts Center.
- Experience professional concerts with complimentary ticket access to Philharmonic Society concerts.
- Compete in the annual Concerto Competition, with winners performing as featured soloists at the spring concert.

TWO PREMIER PERFORMANCE GROUPS:

Orange County Youth Symphony (OCYS) & Orange County Youth String Ensemble (OCYSE)

21/22 SEASON AUDITION INFORMATION

Applications are open to all 6th - 12th grade Strings, Woodwinds, Brass, and Percussion students who participate in their school music ensembles within Orange County and the surrounding areas. Merit and need-based scholarships are available

Applications Open:

April 25, 2021

Video Audition Due:

June 13, 2021

Audition Information:

www.ocyouthsymphony.com/auditions

CONNECT WITH US

www.ocyouthsymphony.com

